# Index Vol. XXI 1964

#### **ARTICLES**

#### Authors

Acland, James – Caravanserais and Motor Hotels, 26 Armatage, Diana – Art review, 7 – Letter from New York, 378 Armstrong, Richard – Abstract Expressionism Was an American Revolution, 262

Arthur, Eric R. – Book reviews, 52, 53, 108 Ashton, Dore – Letter from New York 48 104, 174, 242

Ayre, Robert – Art reviews, 6, 8 – The City and the Dream of Philip Surrey, 284

Ballantyne, Michael – Book review, 177

Four New Faces in Montreal, 294

Childhood and the World of Art, 336

Bantey, Bill – A Touch of Spring Fever, 118

Bland, John – Book review, 247
Boggs, Jean S. – Book reviews, 51, 383

– What the Jury Was Thinking About, 122

 Canaletto on View in Three Canadian Cities, 342
 Brown, F. Maud – I Remember Wembley,

210
Bryant, Edward – Book review, 314
Cappadocia, Helen – Art review, 7
Carroll, Joy – Toronto's New Art Colony
with Atmosphere Built in, 156

 Walter Yarwood, 236
 The Strange Success – and Failure of Norval Morriseau, 348

Gerald Gladstone, 362
Carter, David G. – It's Christmas, However You Look at It, 335

Collins, Peter – Book review, 53 Colombo, J. R. – Art review, 13 Colville, Alex – What the Jury Was Thinking About 123 Comfort, Charles F. – It's Christmas, However You Look at It, 332 Dodd, Erica C. – Book review, 382 Donnell, David – Art reviews, 12, 64 Dow, Helen J. – Mount Allison's Owens Museum: A Look at 19th Century Values, 76

 Book review, 107
 Dumouchel, Albert - What the Jury Was Thinking About, 122
 Eckhardt, Ferdinand - It's Christmas However You Look at It, 335
 Eleen, Luba - Briefly noted, 16

Eleen, Luba – Briefly Noted, 16 Finlayson, Dodie – Art reviews, 6, 66 – Briefly noted, 17 Fox, Joan – Film, 46 Funke, Mary-Louise – Book review, 52

Galavaris, George – Book reviews, 178, 248 Graham, Colin – It's Christmas, However You Look at It, 333 Groves, Naomi J. – Art review, 63 – The First Christ-Figure in Barlach's

Work, 153
Harvey, Donald – Briefly noted, 17
– The Art Gallery of Greater Victoria, 40
Haworth, Colin – Agnès Lefort Opened
the Door to Let in Movement, 124
Hawthorn, Audrey – Book review, 246
Hedrick, Robert – Arthur Handy, 42
Heinrich, T. A. – Book review, 382
Hénault, Gilles – Mousseau's Space and

Time Machines, 127
Holstein, Jonathan – The 1964 Guggenheim
International Awards Exhibition, 170

 New York's Vitality Tonic for Canadian Artists, 270

Hudson, Andrew – Briefly noted, 17, 69  Phenomenon: Colour Painting in Montreal, 358
Hunter, Sam – Abstract Expressionism

Then – and Now, 266

Jarvis, Alan – Faces of Canada Exhibit a

Modest Social History, 302

Modest Social History, 302 Johnston, William R. – Book reviews, 247, 382

Langsner, Jules – What's Next after Abstract Expressionism 7, 282 Lawson, E. P. – Book reviews, 52, 178, 384 Livingston, Peggy Ellis – J. Fenwick Lansdowne, 36

Lord, J. Barry - In Search of the Figure in Canadian Painting, 194

- The New Figure, 202 - Book review, 246

Book review, 246
Lowe, Frank – Art in the New Airports
Gives Canada a Sophisticated Image, 144
Lowndes. Joan – Art review, 9

Lowndes. Joan – Art review, 9
Macgillivray, John – It's Christmas,
However You Look at It, 335
Marshall, Anne – The New Guardians of
Industrial Design. 372

McKay, Arthur – What the Jury Was Thinking About, 123 – Emma Lake Artists' Workshop: An

Appreciation, 280
McPherson, Hugo – The Resonance of
Batterwood House, 96

The Scope of Sculpture in '64, 224
 Book review, 382

Mezei, Leslie – The Electronic Computer as an Artist, 365

Morisset, Gérard – It's Christmas, However You Look at It, 334 Morisset, Jean-Paul – Quebec Displays

Her Treasures, 214
Nantais, Lyse – Gérard Morisset, 222
Neesham, Robin – Art review, 10
Pinsky, Alfred – Art review, 62
Randall, L. V. – Collecting Is a Matter of Love, 80

Richardson, Edgar P. – Book review, 246 Richardson, John – Picasso, 70 Rockman, Arnold - Art reviews, 10, 14, 65

- Briefly Noted, 16

Superman Comes to the Art Gallery, 18
 How 20 Canadians Draw the Line, 85

- Randomness, 162

- Letter from Toronto, 243 - Jack Reppen: A Retrospective Look, 296

The Electronic Computer as an Artist, 365
 Blunt Talk Keynotes Design Seminar, 374

Rose, Barbara – Art review, 63 Sabbath, Lawrence – Art reviews, 11, 13, 64

 Briefly Noted, 15, 68
 Art in the Place des Arts, 32
 Saînt-Martin, Fernande – Back to Kandinsky, 160

Shadbolt, Doris – Book reviews, 107, 384 – B.C.'s *New Talent* Show to Tour Canada, 299

Silcox, David P. – Letter from London, 49, 104, 175

- The British Press, 54

- A Show of Violence, 351 Simmins, Richard B. - Book review, 383 Smith, Brydon - Art review, 63 Smith, I. Norman - Book review, 179 Smith, Stuart - It's Christmas, However

You Look at It, 334
Spencer, Charles S. – 11 Canadians
Looked Tame at the Tate, 146

- Goya, 206

- Letter from London, 242, 311

- The Art of Our Time from 1954 to 1964, 291

XXXII Esposizione Biennale Internazionale d'Arte di Venezia, 346
 Stolow, Nathan – This Art Was a Crime, 354

Strub, Henry – Destruction, 240
Town, Harold – Art review, 64
Trent, Bill – Montreal's New Museum
Stirs Old Controversy, 221

Turner, Evan H. – Book reviews, 51, 107, 179

- What the Jury Was Thinking About, 122

- Art at the Airports, 128

# Indian Affairs Branch

# Department of Citizenship and Immigration

# Ottawa

An experienced person is required to act as Head of the newly established Indian Cultural Affairs Section.

The appointee will be responsible for the administration of programmes and services designed to promote Canadian Indian cultural expression and development.

He will be expected to provide general leadership and encouragement to organizations active in various aspects of Indian cultural promotion and become familiar with traditional, present and potential forms of expression amongst Indians in the fields of painting, sculpture, music, dance forms, writing, drama, sports and promote activities in these fields. Applicants should preferably be university graduates with specialization in one of the social sciences and have had at least seven years of progressively responsible experience in administrative or supervisory work.

Salary - \$8610 - \$10,050

Further information and application forms may be obtained by writing to the Civil Service Commission of Canada, Ottawa 4. Please quote reference 64-763.



now bigger

better

makes a great gift - a lasting gift

- From Dr Evan Turner's Statement for the Royal Commission on Bilingualism and Biculturalism, 219
- All the Excitement of a Private Collection - but Public, 368 Williams, Richard - Ivan Eyre, 23 Williamson, Moncrieff - It's Christmas, However You Look at It, 332 Withrow, William J. - It's Christmas.

However You Look at It. 333 Wyllie, John - Alfred Pellan, 288 Young, Dennis - 14 Painters Give Us a Glimpse of Contemporary British

Painting, 150 Zadkine, Ossip - Art review, 62 Zemans, Joyce - Art reviews, 6, 62 - Ina Meares, 30

#### Subjects

## Architecture

- Caravanserais and Motor Hotels, 26
- Art in the Place des Arts, 32
- Art at the Airports, 128
- Toronto's New Art Colony with Atmosphere Built in, 156

#### Art Education

- Agnes Lefort Opened the Door to Let in Movement 124
- Emma Lake Artists' Workshop: An Appreciation, 280
- Childhood and the World of Art, 336

- Art History

   The First Christ-Figure in Barlach's Work, 153
- Back to Kandisky, 160
- Goya, 206
- Abstract Expressionism Was an American Revolution, 262
- Abstract Expressionism Then and Now, 266
- Canaletto on View in Three Canadian Cities, 342

#### Artists

- Adams, Glenn, 370 Ariss, Herbert, 12 Barlach, Enrst, 153 Beament, Tib, 371 Bell, Alistair, 90 Bellefleur, Léon, 12 Bell-Smith, Frederic, 197 Bergeron, Suzanne, 8 Berkovitz, Martin, 88 Biéler, André, 7 Bieler, Ted, 230 Bladen, Ronald, 273 Bloore, Ronald, 89 Breeze, Claude, 200 Buchanan Donald W 62 Burton, Dennis, 92, 370 Butler, Kenneth J., 91 Caiserman-Roth, Ghitta, 11, 196 Canaletto, 342 Chambers, John, 62, 371 Clarkes, Gerard Luther, 371 Comfort, Charles F., 198 Coté, J. B., 334 Coughtry, Graham, 92, 199 Cowley, Reta, 91 Curnoe, Greg, 10 Dmytruk, Ihor, 6 Drenters, Yosef, 233 Drope, Macleary H., 90 Epstein, Jacob, 177 Etrog, Sorel, 233
- Harris, Lawren, 6, 194 Harvey, Donald, 370 Hedrick Robert 235 Indiana, Robert, 18 Iskowitz, Gershon 86 Jarvis, Donald, 198 Jean-Louis, Don, 86 Jenkins, Paul, 13 Kahane, Anne, 232 Kandinsky, Vasily, 160 Kennedy, Sybil, 87 Kipling, Ann, 94 Korner, John, 9 Krieghoff, Cornelius, 334 Lansdowne, J. Fenwick, 36 Lemieux, Jean-Paul, 195, 332 Levine, Les, 234 Lichtenstein, Roy, 21 Lismer, Arthur, 6, 210, 336 Lyman, John, 13 Maltais, Marcelle, 88 McKay, Arthur, 88 Mead, Rav. 62 Meares, Ina. 30 Meredith, John, 92 Milne, David, 333 Mitchell, Janet, 335 Morriseau, Norval, 348 Mousseau, Jean-Paul, 127 Murray, Robert, 227, 274 Oldenburg, Claes, 20 Peel, Paul, 201 Pellan, Alfred, 288 Picasso, Pablo, 70 Rauschenberg, Robert, 21 Reppen, Jack, 296 Roberts, Goodridge, 56, 201 Rodin, Auguste, 7 Ronald, William, 272 Rosenquist, James, 20 Roy-Audy, Jean-Baptiste, 194 Sager, Peter, 90 Shadbolt, Jack, 66, 94, 197, 333 Smith, Gordon, 64 Snow, Michael, 200, 275 Stone, Sylvia, 270 Sullivan, Françoise, 228 Surrey, Philip, 196, 284 Swartz, Burrell, 14 Syverson, Terrence, 279 Thiebaud, Wayne, 22 Tiepolo, Giovanni Battista, 332

### Collecting

Town, Harold, 226

Trottier, Gerald, 63

Warhol, Andy, 19

Wyers, Jan, 335

Yates, Norman, 94

Vaillancourt, Armand, 232

Wieland, Joyce, 64, 89, 275

Yarwood, Walter, 228, 236

Varley, Frederick H., 195

Wesselmann, Tom, 19

- The Art Gallery of Greater Victoria, 40
- Developing Our National Museums -A Duty to Posterity, 54
- Mount Allison's Owens Museum A Look at 19th Century Values, 76
- Collecting is a Matter of Love, 80 - The Resonance of Batterwood House, 96
- Quebec Displays Her Treasures, 214
- Montreal's New Museum Stirs Old
- Controversy, 221 - Gérard Morisset, 222
- Recent Acquisitions by Canadian Museums, 304
- All the Excitement of a Private Collection - but Public, 368

# Drawing

- Picasso, 70
- Mount Allison's Owens Museum A Look at 19th Century Values, 76
- Collecting is a Matter of Love, 80 - How 20 Canadians Draw the Line, 85

- The First Christ-Figure in Barlach's Work, 153 - I remember Wembley, 210

#### Design

- The New Guardians of Industrial Design. 372
- Blunt Talk Keynotes Design Seminar, 374

#### General

- The British Press, 54
- Developing our National Museums A Duty to Posterity, 54
- A Touch of Spring Fever, 118
- Art in the New Airports Gives Canada a Sophisticated Image, 144
- Toronto's New Art Colony with Atmosphere Built in, 156
- Randomness, 162
- I Remember Wembley, 210
- Montreal's New Museum Stirs Old Controversy, 221
- Four New Faces in Montreal, 294
- This Art Was a Crime, 354
- The Electronic Computer as an Artist, 365

#### Mural Arts

- Art at the Airports, 128
- Childhood and the World of Art, 336

#### Painting

- Superman Comes to the Art Gallery, 18
- Ivan Eyre, 23
- Ina Meares, 30
- J. Fenwick Lansdowne, 36
- Mousseau's Space and Time Machines, 127
- Art at the Airports, 128
- 11 Canadians Looked Tame at the Tate. 146
- 14 Painters Give us a Glimpse of Contemporary British Painting, 150
- Back to Kandinsky, 160
- The 1964 Guggenheim International Awards Exhibition, 170
- In Search of the Figure in Canadian Painting, 194
- The New Figure, 202
- Goya, 206
- Abstract Expressionism Was an American Revolution, 262
- Abstract Expressionism Then and Now. 266
- New York's Vitality Tonic for Canadian Artists, 270
- What's Next After Abstract Expressionism?, 282
- The City and the Dream of Philip Surrey, 284
- Alfred Pellan, 289
- The Art of Our Time from 1954 to 1964, 291
- Jack Reppen: A Retrospective Look, 296
- B.C.'s New Talent Show to Tour Canada, 299
- Faces of Canada Exhibit a Modest Social History, 302
- It's Christmas, However You Look at It. 332
- Childhood and the World of Art, 336
- Canaletto on View in Three Canadian Cities, 342 XXXII Esposizione Biennale Interna-
- zionale d'Arte di Venezia, 346 The Strange Success - and Failure of
- Norval Morriseau, 348 A Show of Violence, 351
- Phenomenon: Colour Painting in Montreal, 358
- All the Excitement of a Private Collection - but Public, 368

# Sculpture

- Arthur Handy, 42
- Art at the Airports, 128
- The 1964 Guggenheim International Awards Exhibition, 170

- The Scope of Sculpture in '64, 224
- Walter Yarwood, 236
- Destruction, 240
- New York's Vitality Tonic for Canadian Artists, 270
- The Art of Our Time from 1954 to 1964 291
- Faces of Canada Exhibit a Modest
- Social History, 302

   It's Christmas, However You Look at It.
- XXXII Esposizione Biennale Internazionale d'Arte di Venezia, 346
- Gerald Gladstone, 362

### **DEPARTMENTS**

Art Calendar, 4, 60, 114, 190, 258, 328 Art Makes News, 390 Art Reviews, 6, 62 Artist in Perspective 236, 288, 362 Artists Make News, 319 At the Galleries, 180 Books, 51, 107, 177, 246, 314, 380 Briefly Noted, 15, 68 Correspondents, 48, 104, 174, 242, 311, 378 Encounters, 56, 111 Film. 46 Letters to the Editor, 51, 106, 176, 244, 313, 398 Where to Exhibit, 310, 392 On View, 250, 317, 386

# COLOUR PLATES

Bieler, Ted - Red Figure, 231 Bladen, Ronald - Portrait, 277 Breeze, Claude - A Hill-Raja's Dream, 204 Canaletto - The Vegetable Market and S. Giacomo di Rialto, 342 Coughtry, Graham - Detail of mural, Toronto airport, 132 Gladstone, Gerald - Solar Cone, 134 Indiana, Robert - The Demuth American Dream No. 5, 268 Kooning, Willem de - Door to the River, 265

Markham Street, Toronto, 158 McEwen, Jean-Albert - Le Drapeau inconnu. 121 Milne, David - Snow in Bethlehem, 333

Molinari, Guido - Espace vertical bleu et ochre, 360 Montreal Museum children's art classes -

The Adoration, cover, Nov./Dec. Montreal Museum children's art classes -Christmas Celebration, 336

Newman, Barnett - Vir Heroicus Sublimis.

Niverville, Louis de - Daedalus and Icarus, 132 Picasso, Pablo - Seated Woman, 305

Pollock, Jackson - Green Silver, 265 Reppen, Jack - Ruins of Chichen-Itza, 296 - Discovery, 296

Riopelle, Jean-Paul - The Dance, 171 Roberts, William Goodridge - Nude, 201 Ruelland, Ludger - Portrait of Marie-Rose Délima Lacasse, wife of Eusèbe Moreau,

Shadbolt, Jack - Mural, Edmonton airport, cover, May/June Stone, Sylvia, - Portrait, 277 Syverson, Terry - Portrait, cover, Sept./Oct. Tousignant, Claude - Le Poème

électronique, 360 Town, Harold - Banners, 147 Urquhart, Tony - Near Wyckerson Side

Road II (Western Fair), 369 Vaillancourt, Armand - Composition,

cover, July/Aug. Warhol, Andy - Silver Liz, cover, Jan. / Feb.

Eyre, Ivan, 23

Goya, 206

Ferron, Marcelle, 8

Franck, Albert, 64

Gaucher, Yves, 63

Greene, Ryland, 86

Harman, Jack, 234

Handy, Arthur, 42, 229

Gladstone, Gerald, 235, 362

224

anadian to 1964,

est

ok at It,

rna-

328

2

311, 378

244,

m, 204 nd

t rican

ver, 265

333 u et

ses -

ses –

a, 296

1 201 Rose reau,

/Oct.

е

reu.